

Music Skills Ladder

Pathfinders 1

- Mu1** Use their voices confidently in different ways
- Mu2** Explore how sounds can be made and changed
- Mu3** Recognise how sounds can be made and changed
- Mu4** Identify the beat in different pieces of music
- Mu5** Identify long and short sounds in music
- Mu6** Respond appropriately to musical instructions
- Mu7** Respond verbally and physically to different musical moods
- Mu8** Create and choose sounds in response to given starting points
- Mu9** Follow pitch movements with their hands and use high, low and middle voices
- Mu10** Repeat short, rhythmic and melodic patterns to a given beat

Pathfinders 2

- Mu11** Select and order sounds within simple structures and sounds in response to given starting points
- Mu12** Experiment with, create, select and combine sounds using inter-related musical dimensions e.g. tempo, pitch
- Mu13** Represent sounds with symbols
- Mu14** Play musical instruments with expression and control, listening and observing carefully
- Mu15** Identify the beat and join in getting faster and slower together
- Mu16** Recognise and explore how sounds can be organised
- Mu17** Begin to sing in tune with expression and control
- Mu18** Recall, perform and accompany simple songs, sequences and rhythmic patterns
- Mu19** Perform long and short sounds in music in response to symbols
- Mu20** Respond to a range of high-quality live and recorded music



Music Skills Ladder

Adventurers 1

Mu21 Explore the way sounds can be combined and used expressively

Mu22 Improvise repeated patterns

Mu23 Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music

Mu24 Explore sounds using symbols and ICT

Mu25 Begin to recognise, recall and perform simple rhythmic patterns

Mu26 Recognise and explore different combinations of pitch sounds

Mu27 Listen carefully and recognise patterns and increase aural memory

Mu28 Begin to sing in tune expressively with an awareness of beat and rhythm

Mu29 Perform with control and awareness of audience

Adventurers 2

Mu30 Explore and extend the ways sounds can be combined and used expressively to convey mood and emotion

Mu31 Improvise simple tunes based on the pentatonic scale

Mu32 Compose and perform simple melodies recognising different musical elements and how they can be used together to compose music

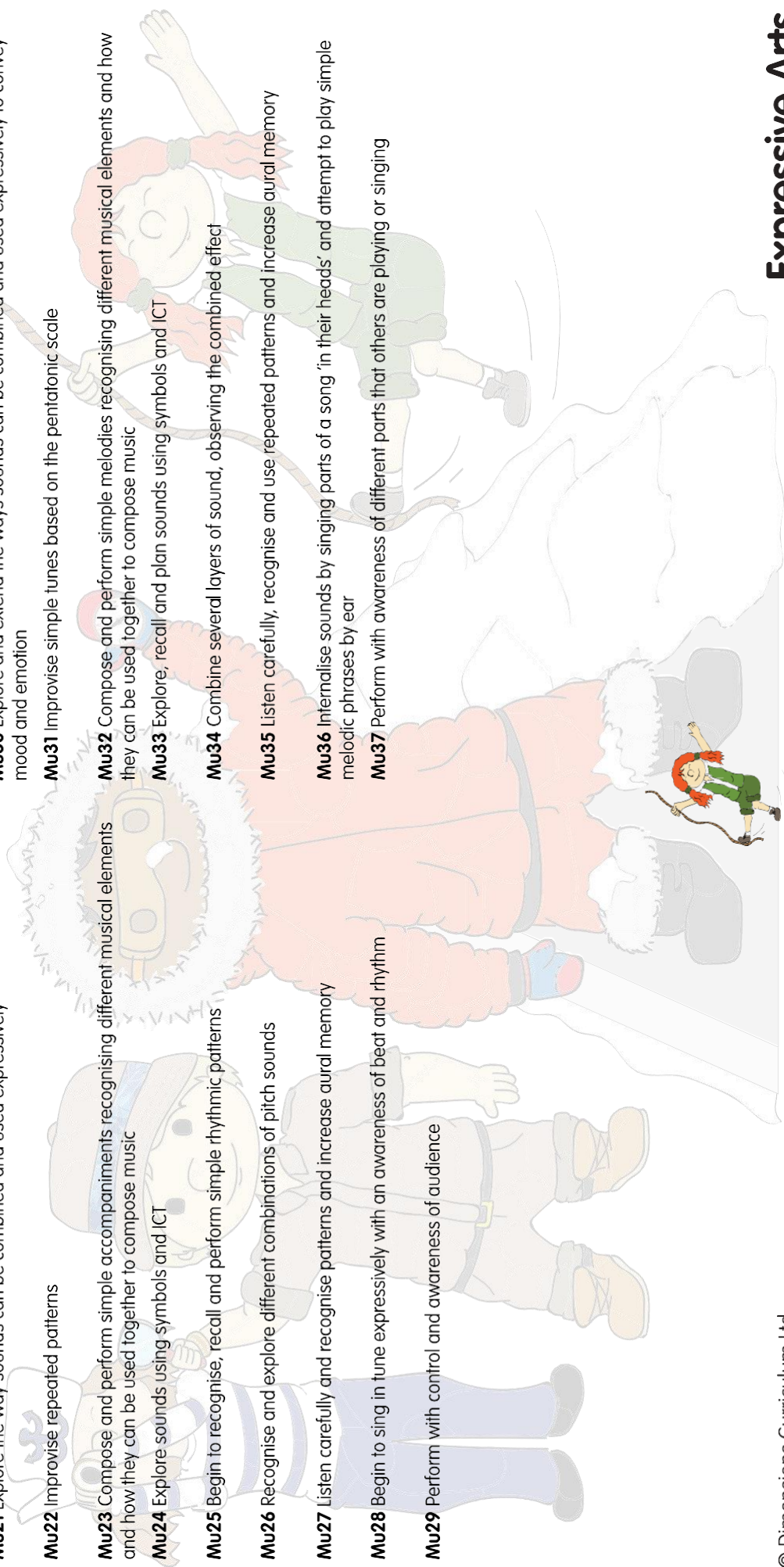
Mu33 Explore, recall and plan sounds using symbols and ICT

Mu34 Combine several layers of sound, observing the combined effect

Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory

Mu36 Internalise sounds by singing parts of a song 'in their heads' and attempt to play simple melodic phrases by ear

Mu37 Perform with awareness of different parts that others are playing or singing



Music Skills Ladder

Navigators 1

- Mu38** Improvise melodic and rhythmic phrases
- Mu39** Compose from different starting points by developing ideas within musical structures
- Mu40** Explore the use of notation and ICT to support creative work
- Mu41** Suggest improvements to their own and others' work
- Mu42** Identify the relationship between sounds and how music reflects different intentions
- Mu43** Describe and compare different kinds of music using key musical vocabulary
- Mu44** Listen carefully, developing and demonstrating musical understanding
- Mu45** Perform by ear
- Mu46** Perform rounds and part songs, maintaining their own part with awareness of how different parts fit together to achieve an overall effect
- Mu47** Sing songs with increasing control of breathing, posture and sound projection
- Mu48** Use ICT to change and manipulate sounds
- Mu49** Compose their own instrumental and vocal music and perform their own and others' compositions

Navigators 2

- Mu50** Explore the use of notation and ICT to support creative expression
- Mu51** Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved
- Mu52** Perform significant parts from memory, with awareness of their own contributions
- Mu53** Analyse and compare musical features and structures using appropriate musical vocabulary
- Mu54** Listen carefully, demonstrating musical understanding and increasing aural memory
- Mu55** Perform solo and lead others from notation
- Mu56** Subdivide the pulse and identify the metre of different songs through recognising the pattern of strong and weak beats
- Mu57** Use a variety of notation
- Mu58** Perform their own and others' compositions in a way that reflects their meaning and intentions